

Maureen Hodge - CV

**Formerly Reader - Heriot-Watt University
Senior Lecturer in Charge of Tapestry.
School of Drawing and Painting.
Edinburgh College of Art.**

1941 Born Perth.
1959-63 Edinburgh College of Art, Diploma in Stained Glass.
1963-64 Andrew Grant Postgraduate Scholarship- Tapestry.
1964-65 Assistant to Archie Brennan
1965-70 Edinburgh Tapestry Co.
First SCC Count Tarnowski Award
1967-73 Lecturer in Tapestry, E.C.A.
1969 Scottish Arts Council Award to Young Artists.
1973-94 Lecturer in charge of Tapestry.
1973-76 Council Member SSA
1975 Acting President SSA
Interim Director of Weaving Edinburgh Tapestry Co.
1976-82 Council Member STAG (Scottish Tapestry Artists' Group)
1977 SAC Awards Committee
1979-80 Organiser EIF Exhibition - "Masterweavers"
1983 Committee Member TEAM (The Edinburgh Arts Movement)
1994 Reader, Heriot Watt University.
Senior Lecturer in Charge of Tapestry.
1997-00 ECA Academic Council Member
1998-00 Elected Staff Representative ECA Board of Governors.
1999 Acting Joint Head: School of Drawing & Painting.
2006 Retired from ECA
2006-date Tapestry Artist

SELECTED GROUP EXHIBITIONS.

1963 The Arts Council of GB (Scottish Committee) *"Leaded, Concreted & Sandblasted Glass*
RSA, Edinburgh.

1965 **Second International Tapestry Biennale.** Lausanne
"Weavers from the Dovecot Studio". Whitworth Gallery, Manchester.

1967 **Third International Tapestry Biennale.** Lausanne.

1969 *"Tapestries and Ceramics Today"*. ESU, Edinburgh.
"Legacy of Scotland". Hammond Museum, N. Salem. NY. USA.

1970 *"Modern British Hangings"* SAC. Edinburgh.
"Ten Years of Tapestry". ECA. Edinburgh.

1971 *"Experimental Textiles - international tapestries."* Camden Arts Centre, London.

- 1971 “*Scottish Crafts*” RSM, Edinburgh.
- 1972 Aberdeen Artists’ Society - invited artist - Aberdeen City Art Gallery.
- 1972 “*New 57 Birthday Show.*” William Robertson Building, EU, Edinburgh.
- 1972 “*Woven Structures*” Camden Arts Centre, London.
- 1972 “*Tapestries from the Dovecote (sic) Studios*”. MacRobert Centre, University of Stirling.
- 1973 “*Craftsman’s Art*”. V&A, London.
- 1973 “*L’Ecosse, La Femme et L’Art*”. Galerie des Ponchettes, Nice France.
- 1973 “*Fifteen Weavers*”. BCC, London.
- 1973 “*Aspects of Modern British Crafts*”. RSM, Edinburgh.
- 1973 “*Europhalia - Hand & Machine*”. Brussels. Belgium.
- 1973 “*Edinburgh the Capital of Scotland*”. Osaka. Japan.
- 1974 “*Tapestries from Edinburgh*”. BCC, London.
- 1974 “*Small Tapestries*”. SAC, Edinburgh.
- 1974 “*Tapestries from Edinburgh*”. Stirling Gallery, Stirling.
- 1975 **First Triennale of Textile Art**. Lodz. Poland.
- 1976 “*Miniatures in Fibre*” Ararat Regional Gallery & Distelfink Gallery, Melbourne. Australia.
- 1976-8 **Second International Biennale of Miniature Textiles**. BCC, London, Holland, Switzerland & Australia.
(selector & exhibiter)
- 1976-8 “*Small Tapestries*”. SAC Travelling Show. SAC, Edinburgh and Norway.
- 1977 “*Scottish Tapestry - Loose Ends, Close Ties and Other Structures -The Way Ahead.*” ECA, Edinburgh.
- 1977 **First STAG Show**. Collins Centre, University of Strathclyde, Glasgow, Fruitmarket Gallery, Edinburgh and RCA, London.
- 1977 “*Masterpiece*”. Silver Jubilee Show. BCC, London.
- 1978 “*Tapestries*”. (two person exhibition with Fiona Mathison) Talbot Rice Art Centre, EU, Crawford Arts Centre, St. Andrew’s, BCC. London & Inverness Museum.
- 1978 “*Tapestries*”. Villefort, Cevennes. France.
- 1978 **Third Triennale of Textile Arts**. Lodz. Poland.
- 1978-82 **Third International Biennale of Miniature Textiles**. BCC and world tour.
- 1979 **Second STAG Show**. Fruitmarket Gallery and London.
- 1979 “*Star Quality*”. BCC, London.
- 1979 “*Malerei und Wandbehang aus Schottland*”. Oberrhein Messe, Ortenauhalle, Offenburg. Baden.
W. Germany.
- 1979 “*Tapestries of Today*”. sponsored by Crown Wallpaper & Contemporary Arts Society, Reed House,
London and British tour.
- 1979-82 **STAG Small Tapestries Tour**. Edinburgh, Sunderland, Inverness, St. Andrew’s, Stirling, Glasgow
and New Zealand.

- 1980 **STAG invited work** with Aberdeen Artists. Aberdeen City Art Gallery.
- 1980 "*Craft of the Weaver*". BCC. London.
- 1980 **Fourth International Biennale of Miniature Textiles**. London, Edinburgh, Lausanne, Australia and USA.
- 1980 "*Masterweavers*". SAC/EIF Exhibition. RSA Edinburgh and British tour.
- 1980 **Third STAG show**. City Arts Centre, Edinburgh, Nottingham and London.
- 1981 "*Contemporary Tapestry*". Sainsbury Arts Centre, UEA, Norwich.
- 1981 "*Textile Kunst '81*". Linz and Vienna. Austria.
1983. "*Textiles Today - Attitudes to Tapestry*". John Hansard Gallery, University of Southampton.
- 1983 **First TEAM exhibition**. Talbot Rice Art Centre, EU, Edinburgh.
- 1985 "*Straight Off the Wall*". Dublin-Edinburgh EIF show. ECA.
- 1985 **TEAM Miniature Tapestry Exhibition**. an Lantern, Stornoway, and tour.
- 1986 "*Miniatures to Australia*". Ararat and tour of Victoria State, Australia.
- 1986 "*Tapestry - Contemporary Imagery, Ancient Tradition*". Washington State. USA.
- 1988 TEAM Show. "*Loose Ends, Close Ties and Other Structures*". TRAC, UE, Edinburgh and tour
- 1988 "*Fibre Art in the 80s*". Sculpture Symposium. Dublin.
- 1988 **Seventh Miniature Textile Biennale**. Szombathely Museum, Hungary.
- 1989-90 "*Contemporary Tapestry*". University of Southampton. British & Hungarian tour.
- 1989-91 "*The Maker's Art*". Australian tour.
- 1990 **Eighth Miniature Textile Biennale**. Szombathely Museum, Hungary.
- 1990-1 "*The Art Machine*". McLellan Galleries, Glasgow and the Barbican, London.
- 1991 "*The SSA Centenary Exhibition*". RSA. Edinburgh.
- 1991 "*The Postcard show*". Collective Gallery, Edinburgh.
- 1992-3 "*Paneuro-Minitex MCMXCIIIF*". Edinburgh, Vilnius, Riga, St.Petersburg and Piskov. Russia.
- 1992 "*CD Show*". Collective Gallery.
- 1993 "*From the Margin*". ECA and Scottish tour.
- 1993 "*CD 2*". Collective Gallery.
- 1994 "*11 From Zero*". Bonhoga Gallery, Shetland.
- 1994 "*Edinburgh - Lithuania*". Miniature textiles. Edinburgh and Vilnius.
- 1994 "*CD Show 3 - the Finale*". Collective Gallery, Edinburgh.
- 1995 My work from the collection at Szombathely Museum shown in Nyiregyhaza, Hungary.
- 1995 "**6x6x8x8x2**" EIF show. ECA. Edinburgh.
- 1995 Exchange exhibition of Laminates. Canberra, Chicago, Dundee, Edinburgh, Dublin, London, Tokyo, New Zealand, Alberta and Saskatoon.

1995 Art Bus: **“Small Space Craft”** - Arts in Fife, Fife Regional Council Education Committee and the Scottish Arts Council- Travelling Gallery show (St Andrews, Dunfermline, many galas and festivals in Fife and the International Children’s Festival in Inverleith Park, Edinburgh etc)

1995 *eca exposicion*. Castillo de Soutomaior Arcade, Pontevedra. Spain

1996-7 **“The Travelling Box Show”**. Australian tour, (ten venues.)
CANBERRA School of Art. Australia National University.
STANTHORPE Regional Gallery. QUEENSLAND
University of SOUTH QUEENSLAND. Toowoomba.
S.W. College of T.A.F.E. Warrnambool. VICTORIA.
Monash University, MELBOURNE.
Art Gallery of TASMANIA, Launceston.
University of Wollangong, N.S.W
Charles Sturt University, WAGGAWAGGA N.S.W.
ADELAIDE Festival Centre. South Australia.
Edith Cowan University, PERTH. Western Australia.

1996

‘The Woven Image’ The Barbican, London and British tour (6 venues)
Cartwright Hall. BRADFORD
Mappin Art Gallery, SHEFFIELD
SUNDERLAND City Arts Centre
Museum & Art Gallery NEWPORT
ABERDEEN Art Gallery

1997

‘Threads - Fiber Art in the 90s’ New Jersey Center for the Visual Arts, Summit NJ, USA
‘The Box of Delights’ Old Town Hall Art Gallery, Kedainiai Lithuania
Work from the collection at Szombathely Museum- shown in Prague, Czech Republic

1997-98

‘Telling Tales’ Towner Art Gallery & Museum, Eastbourne work from the Crafts’ Council Collection.

1998

‘Recent Acquisitions’ Aberdeen City Art Gallery
‘First International Flag Biennale’ on the theme of *Liberty*, Szombathely Hungary
‘Twelfth Miniature Textile Biennale’ Szombathely Museum, Hungary

1999

‘Woven Intimacies’ Members Gallery New Jersey Center for the Visual Arts, Summit NJ. USA
‘Edinburgh Makers’ National Museum of Modern Art, Kyoto Japan
Work from the collection in Szombathely Museum shown in Beckescsaba, Hungary

2000

‘Second International Flag Biennale’ Szombathely Hungary
‘Skyleo’ one person show Gallery Gallery, Kyoto Japan

2001

'Meeting Points' six Scottish & six Japanese Artists in Dialogue: an Exhibition for *Japan 2001*.
National Museum of Scotland, Edinburgh
'TAPESTRY' British Craft at SOFA Chicago 2001. Navy Pier, Chicago, USA Supported by Arts
Council England and The British Council

2001-2

'Karpit' Museum of Fine Arts, Budapest

'TAPESTRY' work selected from the Crafts Council Collection 1973-2000. Crafts Council
Committee Touring Exhibition,
Crafts Council Gallery, London

2002

'Hmmm...' work in David Shrigley's Selection from the Permanent Collection of the Scottish
National Gallery of Modern Art, Edinburgh

2003

'Object to Draw' Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio, USA
Winner of the competition to design a Tapestry for the Scottish Parliament.

2004

Scottish Parliament Tapestry for the Garden Foyer completed.

2005

**'Artapestry' North Jutland Art Museum, Aalborg Denmark, Krefeld Museum, Germany &
Jean Lurcat Centre for Contemporary Tapestry, Angers, France**

2007

'Twelfth International Triennale of Tapestry' Lodz, Poland.

'Tapestries from the Permanent Collection' Ararat Regional Art Gallery, Victoria, Australia

2008

**'Artapestry2' North Jutland Art Museum, Aalborg Denmark, West Norway Museum of
Arts, Bergen, Norway. Jean Lurcat Centre for Contemporary Tapestry, Angers, France
and Konsthallen Art Museum, Lulea, Sweden.**

'Land' exhibition during The Fine Art of Weaving Symposium ANU Canberra

2009

'Vive la Tapisserie' The French Institute, Edinburgh

'Suas leis an Oir-Ghreis!!!' An Lanntair Arts Centre, Stornaway

'Third Triennale of Textile Art' Szombathely, Hungary

**'Ninth International of Mini-Textiles' Jean Lurcat Centre for Contemporary Tapestry,
Angers, France**

**'This is Now: From Drawing to Contexture', Edinburgh Art Festival, Edinburgh
International Festival, Patriothall Gallery, Edinburgh**

2010

'Norwegian Tapestry in an International Context' Trondheim Art Museum

"Hidden Histories/Partial Paradise" Morley College Gallery London

2011

'Vive La Tapisserie! 2' The French Institute, Edinburgh

'Kate Derum Award for Small Tapestries' exhibition Australian Tapestry Workshop, Melbourne

2011-12

'That was Then: This is NOW' City Art Centre, Edinburgh

2012

'Vive la Tapisserie!! 3' French Institute Edinburgh

'Fourth Triennale of Textile Art' Szombathely, Hungary

Avec ou sans eau? /Too web or not to web- X Triennale Internationale des mini- textiles -
Jean Lurcat Centre for Contemporary Tapestry, Angers. France.

2013

"in perspeXtive" Royal Scottish Academy, Edinburgh.

2014

Craft Generation - St Andrews Museum, St Andrews, and Dumfries

2015

Artapestry 4 Rovaniemi Museum Finland, Textil Museum für das Fürstentum in Lüneburg, Germany, Textile Kultur Haslach in Austria, ArtCentre Silkeborg Bad in Denmark

Selected Commissions

Scottish Parliament,

Crafts Council Collection, London

Crawford Art Centre, University of,St. Andrews

Brian Knox, London

Works in the Collections of:

Victoria and Albert Museum

Scottish National Gallery of Modern Art

Scottish Parliament

Royal Museum of Scotland

Crafts Council Collection, London

Jean Lurcat Centre for Contemporary Tapestry Angers, France

Contemporary Art Society subsequently gifted to the City Arts Centre, Edinburgh

Scottish Arts Council Collection subsequently gifted to the National Museum of Scotland

Crawford Art Centre, University of St. Andrew's, subsequently gifted to Aberdeen City Art Gallery

Scottish Development Agency Collection, subsequently gifted to National Museum of Scotland

Hungarian National Textile Collection, Szombathely

Tweeddale Building Society

The List

University of Stirling

Ararat Regional Art Gallery, Victoria Australia

Works in public and private collections in U.K., France, Holland, Switzerland, Norway, Canada, Australia and USA

Writing by the artist.

- 2010 'Some Thoughts on Tapestry in Edinburgh' Stroud Textile Festival catalogue.
2009 Introduction and 'On Drawing' in *This is NOW: from Drawing to Contexture* catalogue. Edinburgh International Art Festival
2009 Introduction and Afterword in 'Vive la Tapisserie!' catalogue.
2008 Appreciation of Archie Brennan (read by Susan Mowatt) at the Fine Art of Weaving Symposium at ANU Canberra.
2006 'Ellen Lenvik - en europeer med nordnorsk aksent' - book to accompany Ellen Lenvik's retrospective '30 years - 30 tapestries' co-author with Randi Nygaard Lium.
2000 Catalogue for Joanne Soroka's travelling exhibition, Canada, New York and UK.
1998 Catalogue for Fiona Hutchison's travelling exhibition.
1995 Catalogue for Ellen Lenvik's exhibition, 'Billevev'. Oslo.
1985 'British Craft Textiles' edited by Ann Sutton, *Tapestry section*. published by Collins.
1980 'Masterweavers' a definitive history of the Dovecot Studios, co-authored with Fiona Mathison, published by the SAC and Canongate to coincide with the Edinburgh International Festival exhibition of the same name.
1978 'Scottish Tapestry - Archie Brennan'. Craft Chronicles.
1976 'Small Tapestries' Exhibition catalogue SAC 2002.

Organiser and Speaker on 'Professional Practice: how to stay afloat after college' for the

third Edinburgh Sessions Seminar ECA .

Speaker on the BBC Radio 4 programme 'A Stitch in Time' (Jan 1999).

Speaker at V&A seminar 'The Woven Image' (11.08.98).

Speaker at the seminar 'Luxury Art to Fibre Art' at UEA, Norwich (14.03.98)

Introduction - for The Edinburgh Sessions ECA 1998. 'Drawing in the Digital Age : a necessity or an irrelevance?'

'Its Tapestry, Kirk, But Not As You Know It' - paper for the first 'The Edinburgh Sessions

- a TAPESTRY SEMINAR' 1996.

Publications including text on the artist

'Fine Art Weaving' Irene Waller. Batsford

'Out of the Dovecot' Craftwork. July/August 1978

'Tapestries for Today' Scots Magazine. August 1981

'Tapestry' by Barty Phillips. Phaidon 1994

'Daily Telegraph' (27.01.96)

Shuttle, Spindle and Dye Pot 'Contemporary Tapestry' (USA Fall 96 edition)

SENSHOKU

Alpha, 1998, Japanese magazine

'Crafts' magazine (Jan/Feb99) in the series 'Sources of Inspiration'

Article in ArtSPACE (Japanese Magazine. August 1999)

'Artwork'- Parliamentary Priviledge - September/October 2004

'Homes & Interiors Scotland' November 2004

'L'Age D'Or', inset in Artapestry 2 catalogue at Jean Lurcat Gallery of Contemporary Tapestry, Angers 2010

'Artwork' - Long Live la Tapisserie - en Ecosse! - no154 March-April 2011

'Tapestry Weaving: Design & Technique' - Joanne Soroka 2011

'Tapestry: a Woven Narrative' - by Timothy Wilcox, Caron Penney and Fiona Mathison - Black Dog Publishing 2012